

19 September 2017

Principals
All Primary and Full Schools (Primary Sections)

**SINGAPORE YOUTH FESTIVAL 2018
ARTS PRESENTATION FOR BAND (PRIMARY SCHOOL LEVEL)**

1. The Singapore Youth Festival (SYF) is an annual event organised by the Ministry of Education to celebrate the diverse arts talents of our youths in their co-curricular activities (CCA). Admission is free and open to public, on a first-come-first-served basis. Schools are encouraged to arrange for supporters to view the presentations.
2. The SYF Arts Presentation (AP) for Band (Primary School Level) will be held from 16-20 April 2018:

Date	Time	Venue
16-20 April 2018	9.30 am - 6.00 pm	<i>To be confirmed</i> (Updates on venue will be sent to the school's generic e-mail address by end-2017)

3. All primary schools are invited to participate in the SYF AP. Please refer to the attached annexes for details (click on the links below for quick access to specific sections):

- [ANNEX A:](#) Rules and Regulations
- [ANNEX B:](#) Important Dates and Events
- [ANNEX C1:](#) Assessment Criteria for Band (Brass, Concert, Brass Ensemble and Woodwind Ensemble)
- [ANNEX C2:](#) Assessment Rubrics for Band (Brass, Concert, Brass Ensemble and Woodwind Ensemble)
- [ANNEX C3:](#) Assessment Criteria for Band (Percussion Ensemble)
- [ANNEX C4:](#) Assessment Rubrics for Band (Percussion Ensemble)
- [ANNEX D:](#) Online Registration Information
- [ANNEX E:](#) Frequently-Asked Questions (FAQs)



4. All entries must be submitted via the SYF Portal at www.singaporeyouthfestival.sg. Schools will receive their passwords for access through their generic e-mail accounts between **27 December 2017 and 5 January 2018**. The default password must be changed upon first login.

The registration period is between **8 January and 5 February 2018**.

Schools intending to participate in the SYF AP must ensure the accuracy of the information submitted through the SYF Portal. Any changes in information may only be made through the SYF Portal before **19 February 2018, 5.00 pm**.

Please refer to [Annex D](#) for the information to be prepared for submission.

5. For clarifications, please contact the following officers:

Name: Ms Rachel Ee, Senior Specialist (Music)
Tel: 6831 9797
E-mail: Rachel_EE@moe.gov.sg

Name: Mr Hoo Cher Liek, Senior Specialist (Music)
Tel: 6831 9794
E-mail: HOO_Cher_Liek@moe.gov.sg

6. Thank you.

**VALARIE WILSON (MRS)
DIRECTOR, ARTS EDUCATION
ARTS EDUCATION BRANCH
STUDENT DEVELOPMENT CURRICULUM DIVISION
MINISTRY OF EDUCATION**



**SINGAPORE YOUTH FESTIVAL 2018
ARTS PRESENTATION FOR BAND**

RULES AND REGULATIONS

1. PERFORMANCE

1.1 Sub-Categories

- i. Band (Brass)
- ii. Band (Concert)
- iii. Band (Brass Ensemble): Combination of two or more sections from the brass family of the concert band, e.g. B-flat Trumpet and Trombone. The ensemble cannot comprise instruments from one section only.
- iv. Band (Percussion Ensemble): Combination of instruments from the percussion section of the brass/concert band.
- v. Band (Woodwind Ensemble): Combination of two or more sections from the woodwind family of the concert band, e.g. Clarinets and Double Reeds. The ensemble cannot comprise instruments from one section only.

A school may participate in up to two sub-categories, and up to one entry per sub-category. However, schools may only participate in either Band (Brass) or Band (Concert).

1.2 Programming

- i. All bands in the Band (Brass) or Band (Concert) categories will perform the following in any order:
 - Set piece
 - Choice piece
- ii. All bands in Band (Brass Ensemble, Percussion Ensemble or Woodwind Ensemble) will perform two contrasting choice pieces (e.g. traditional/folk pieces vs. contemporary compositions, or pieces from differing musical styles), and may perform without conductors.
- iii. A student representative must be nominated to introduce the pieces presented. The introduction segment gives the student representative an opportunity to share their learning process. This student should preferably be a member of the performing group concerned. This introduction must be kept under 1 minute, and should include the following:
 - Name of school
 - Name of conductor (where applicable)
 - Titles and composers/arrangers of all pieces presented
 - Students' key musical learning points from the preparation process and highlights of the works to be performed

This introduction will not be assessed by the adjudicators.

1.3 Set Piece and Teaching and Learning Resource

- i. The commissioned set piece for Band (Brass) and Band (Concert) is:

Dare to Dream

Composer: Johnson Lee

Score available for both Band (Brass) and Band (Concert)

- ii. The performance of the set piece must adhere to the original score.
- iii. The set piece can be purchased at S\$100 per set. To do so, kindly send an e-mail to jazzicamusic@gmail.com with the following information from **20 September 2017** onwards:
- Name of school
 - Name and contact number of teacher-in-charge
 - Payment mode (indicate e-invoice or cheque)
- iv. In preparation for the SYF AP, participating schools are encouraged to focus on the quality of students' musical learning processes and experiences. The Teaching and Learning Resource has been developed to support the learning of the SYF 2018 AP set piece. This resource will be sent to all schools via schools' generic e-mail addresses by **October 2017**. Schools are strongly encouraged to use this resource.

1.4 Choice Piece(s)

For Band (Brass Ensemble, Percussion Ensemble and Woodwind Ensemble)

- i. To ensure meaningful band ensemble-playing experiences, bands are discouraged from playing in unison. Solo performances with accompaniment are not allowed.

For All Sub-categories

- ii. Bands may not present a choice piece that their school performed at the SYF 2016 AP for Band.
- iii. Vocal accompaniment and solo instruments must not predominate the piece. Electric guitars, electric pianos, synthesisers, organs and all other electronic devices are not allowed.
- iv. Five sets of conductor scores for the choice piece(s) must be submitted at the registration desk at the AP venue on the day of AP concerned. These scores will be returned at the end of each AP session. Uncollected scores will be duly destroyed at the end of each day.
- v. In compliance with Intellectual Property law, specifically copyright, schools must obtain written approval from the original composer and/or publisher before making any modifications to the choice piece(s) (including changing of key, rearrangements, truncating, etc.). Relevant documents must be attached to each of the five sets of scores that will be submitted.

- vi. Schools should purchase or rent original scores from publishers, and are to seek written permission from composers or arrangers for unpublished works. As the organiser obtains a yearly copyright permit for the SYF, participating schools need not obtain separate individual permits from COMPASS for their SYF performances.

1.5 Logistics

- i. Standard percussion instruments will be provided. More information will be released at the briefing session (see Annex B).

For Band (Brass, Concert, Brass Ensemble and Woodwind Ensemble)

- ii. Schools must adhere to the fixed seating plans provided on the SYF Portal. Pre-set chairs and music stands may not be moved during the SYF AP. Special requests for the use of piano may be made only for Band (Brass) and (Concert), and must be done through the SYF Portal by **19 February 2018**.

For Band (Percussion Ensemble)

- iii. The percussion instruments are pre-set as shown in the stage plan provided on the SYF Portal, at the beginning of each band's performance. These preset instruments may be moved at the start of each performance but must be restored to their original positions at the end of the performance. Requests to bring additional percussion instruments (not found in the list of preset instruments) must be made through the SYF Portal by **19 February 2018**.

2. DURATION

- 2.1 For bands participating in Band (Brass or Concert), the duration of the choice piece must not exceed 6 minutes.
- 2.2 For bands participating in Band (Brass Ensemble, Percussion Ensemble and Woodwind Ensemble), the total performance duration must not exceed 8 minutes.
- 2.3 Five marks will be deducted for any performance exceeding the stipulated time.

3. PARTICIPANTS

- 3.1 Each band is to observe the following number of participants for each sub-category:
- 24 to 80 current students for Band (Brass or Concert)
 - 8 to 24 current students for Band (Brass Ensemble, Percussion Ensemble and Woodwind Ensemble)
- 3.2 To support schools with small enrolment, bands with fewer than 24 current students may (a) request to participate with fewer than 24 current students, or (b) combine with bands from other schools to form a combined band to participate in the Band (Brass) or Band (Concert) categories. Requests to do so must be put in writing to the SYF Secretariat at MOE_SYF_Secy@moe.gov.sg stating the following information:

Scenario (a)

- Name of school
- Category of participation: Band (Brass) or Band (Concert)
- Current CCA strength

Scenario (b)

- Names of schools forming proposed combined band
- Category of participation: Band (Brass) or Band (Concert)
- Current CCA strength for each of the combining groups

Requests must reach the SYF Secretariat by **17 November 2017** and will be reviewed on a case-by-case basis.

- 3.3 Bands that involve performers who are not current students of the school will be disqualified.
- 3.4 Performers must be in full school uniform or their respective band uniforms. All performers, including percussionists, must remain on stage for the duration of the performance.
- 3.5 Each student may participate in more than one SYF AP category and sub-category.
- 3.6 Schools must adhere to the reporting time allocated to them for the SYF AP. Five marks will be deducted for schools that report late. The reporting time refers to the time that the school is to report at the SYF AP venue. It is not the actual performance time.

4. ASSESSMENT CRITERIA

- 4.1 Schools are strongly encouraged to share the Assessment Criteria and Rubrics with their students to enhance student learning through the SYF AP preparation process, which is part of the CCA teaching and learning experience. These can be used formatively to guide teachers and instructors in assessing students' learning during the learning process. They can also be used to inform students of the learning outcomes and levels of performance in each criterion, and to involve them in self and peer-assessment.

For Band (Brass, Concert, Brass Ensemble and Wind Ensemble)

- 4.2 Please refer to Annex C1 for the Assessment Criteria and Annex C2 for the Assessment Rubrics.

For Band (Percussion Ensemble)

- 4.3 Please refer to Annex C3 for the Assessment Criteria and Annex C4 for the Assessment Rubrics.

5. CERTIFICATION STRUCTURE

- 5.1 The SYF AP provides schools with the opportunity to benchmark their performance standards against the assessment criteria. There is no pre-determined number for any certificate type. Participating schools will be presented certificates based on the assessment of their performances as follows:

SYF AP Certification Structure	Mark Range
Certificate of Distinction	≥ 75.0
Certificate of Accomplishment	60.0 - 74.9
Certificate of Commendation	≤ 59.9

- 5.2 The decision of the panel of adjudicators is final and no appeals will be entertained.
- 5.3 Results of each sub-category of the SYF AP will be published one working day after the last day of the sub-category, on www.singaporeyouthfestival.sg. In May 2018, written comments by individual adjudicators, along with an Adjudicators' Report that provides an overview of schools' performances at the SYF 2018 AP, will be made available to participating schools.
- 5.4 While preparing for the SYF AP, participating schools are advised to focus on their students' learning process, and are strongly encouraged to use the accompanying Teaching and Learning Resource to enhance the teaching and learning of the SYF commissioned set pieces where applicable.

6. REGISTRATION AND BALLOTING

- 6.1 Each school may submit only one entry per sub-category, up to a maximum of two entries in all. However, schools may only participate in either Band (Brass) or Band (Concert).
- 6.2 The Performance Schedule (previously known as Order of Appearance) will be determined through a balloting exercise undertaken by the organiser.
- 6.3 Schools that have specific school-wide events (e.g. Examinations, Speech Day, Sports Day) that coincide with the SYF AP period must indicate their special requests via the SYF Portal at www.singaporeyouthfestival.sg by **19 February 2018**, with the following information:
- Date(s) of event(s)
 - Name(s)/Type(s) of event(s)
 - Number of students affected for each event

The organiser will consider each request. Requests made after **19 February 2018** will not be considered.

7. PHOTOGRAPHY AND VIDEOGRAPHY

- 7.1 The Arts Education Branch (AEB) has revised its photography and videography practices at SYF AP, as detailed in points 7.2 to 7.4.

Photography of Schools' Performances

- 7.2 AEB will continue to provide professional photography services for all schools during the SYF AP. As with past practice, schools may place orders for photographs of their schools' performances with the AEB-appointed photographer.

Videography of Schools' Performances of Set Piece

- 7.3 AEB will continue to provide videography of schools' performances of the set piece. Please note that permission has been granted by the copyright owner of the set piece for the video to be recorded for archival purposes only. This archival video will be provided to schools without charge. Schools should contact the copyright owner(s) for usage of the video for other purposes. To obtain a copy of the video, schools will be required to submit a completed non-disclosure form on the day of SYF AP upon registration. This form is retrievable from www.singaporeyouthfestival.sg/arts-presentation/downloadable-materials.

Videography of Schools' Performances of Choice Piece(s)

- 7.4 As AEB does not have access to all the copyright owners of schools' choice pieces, AEB will not have the permission to video-record these performances, and hence will not provide videography services for schools' performances of their choice piece(s). In lieu of this, schools will be allowed to appoint one videographer each to video-record their respective schools' performances of their choice piece(s).

To do so, schools will need to obtain permission from the copyright owner(s) of the work(s) to be performed, and submit a completed video-recording declaration form on the day of SYF AP. This form can be retrieved from www.singaporeyouthfestival.sg/arts-presentation/downloadable-materials. For more information, please refer to the resource pack that can also be downloaded from this link.

8. ADMINISTRATIVE MATTERS

- 8.1 All participating schools must comply with the Rules and Regulations.
- 8.2 Unauthorised photography, video- and/or audio-recording are not allowed during all SYF AP performances.
- 8.3 No food or drinks may be brought into the SYF AP venues.
- 8.4 Schools are advised to prepare the Risk Assessment Management System (RAMS) form to ensure that safety measures are considered and adhered to. Teachers must accompany their students throughout the SYF AP.
- 8.5 By registering for the SYF AP, all schools are deemed to have consented to publishing their repertoire titles for publicity purposes.

ANNEX A

- 8.6 By participating in the SYF AP, all schools are deemed to have consented to the video-recording of their set piece performances and photography of their performances by the Arts Education Branch (AEB) for archival and publicity purposes.
- 8.7 Details on the SYF AP venue and the venue contact person will be sent to the schools' generic e-mail addresses by end-2017.

**SINGAPORE YOUTH FESTIVAL 2018
ARTS PRESENTATION FOR BAND**

IMPORTANT DATES AND EVENTS

1. MEET-THE-COMPOSER SESSION

1.1 A Meet-The-Composer session will be organised. Details are as follows:

Date: Tuesday, 10 October 2017

Time: 3.00 pm - 5.00 pm (Registration starts from 2.30 pm)

Venue: Music Studio
Ministry of Education (Evans Road)
21 Evans Road
Singapore 259366

1.2 The session will pertain to the following:

- i. Learning outcomes and highlights of the set piece
- ii. Suggested approaches to the teaching and learning of the set piece using the Teaching and Learning Resource

1.3 We strongly encourage conductors and teachers-in-charge to attend the session. Each school may nominate one teacher-in-charge and/or one conductor for the session. Please register your attendance through the online forms below by **2 October 2017**, 5.00 pm:

- Band (Brass): <https://goo.gl/forms/Wy9UmN8FTpNW1uJl3>
- Band (Concert): <https://goo.gl/forms/VL5juSO9StcKFe083>

For admission, please bring your PS card (for MOE personnel) or a photo ID (for non-MOE personnel).

2. BRIEFING

2.1 An important briefing session for participating schools will be held closer to the SYF AP in 2018. Details are as follows:

Date: Tuesday, 6 March 2018

Time: 3.00 pm - 5.00 pm (Registration starts from 2.30 pm)

Venue: Auditorium
Ministry of Education (Evans Road)
21 Evans Road
Singapore 259366

- 2.2 The session will cover the following:
- i. Key updates to the SYF AP
 - ii. Rules and regulations
 - iii. Administrative and logistical matters
 - iv. Performance Schedule (previously known as Order of Appearance)
- 2.3 Each school may nominate up to two teachers-in-charge per Band sub-category for the briefing session. For admission, please bring your PS card (for MOE personnel) or a photo ID (for non-MOE personnel). Pre-registration is not required.
- 2.4 The Performance Schedule will be released at the end of the briefing session and published on www.singaporeyouthfestival.sg by 5.00 pm on the same day. Prior to the briefing session, an Information Pack will also be uploaded onto the SYF Portal. This Information Pack will also be e-mailed to each teacher-in-charge (based on the e-mail address provided upon the school's registration on the SYF Portal).

3. SCHEDULE FOR SYF 2018 AP FOR BAND

Date	Time	Event
20 September 2017	-	Set piece available for order, through jazzicamusic@gmail.com
2 October 2017	5.00 pm	Deadline to register for Meet-The-Composer Session Band (Brass): https://goo.gl/forms/Wy9UmN8FTpNw1uJl3 Band (Concert): https://goo.gl/forms/VL5juSO9StcKFe083
10 October 2017	3.00 pm - 5.00 pm <i>Registration starts at 2.30 pm</i>	Meet-The-Composer Session Music Studio Ministry of Education (Evans Road) 21 Evans Road Singapore 259366
17 November 2017	5.00 pm	Deadline to make requests to the SYF Secretariat e-mail, MOE_SYF_Secy@moe.gov.sg , to participate in Band (Brass) or Band (Concert) with fewer than 24 current students or to submit a combined entry with another school
27 December 2017 - 5 January 2018	-	Schools receive user IDs and passwords to the SYF Portal, www.singaporeyouthfestival.sg , through their generic e-mail addresses
8 January 2018	12.00 pm	Start of Registration , through www.singaporeyouthfestival.sg

5 February 2018	5.00 pm	End of Registration
19 February 2018	5.00 pm	Deadline to make changes to registration details, through www.singaporeyouthfestival.sg
6 March 2018	3.00 pm - 5.00 pm <i>Registration starts at 2.30 pm</i>	Briefing Session Auditorium Ministry of Education (Evans Road) 21 Evans Road Singapore 259366
	5.00 pm	Publishing of Performance Schedule on www.singaporeyouthfestival.sg Information Pack available for download on www.singaporeyouthfestival.sg
16-17 April 2018	9.30 am - 6.00 pm	SYF AP for Band (Brass Ensemble, Percussion Ensemble and Woodwind Ensemble) Venue to be confirmed <i>Note: Five sets of conductor scores (attached with relevant documents; see Annex A, 1.4, v) for the choice piece are to be submitted upon registration at the venue.</i>
18-19 April 2018	9.30 am - 6.00 pm	SYF AP for Band (Brass) Venue to be confirmed <i>Note: Five sets of conductor scores (attached with relevant documents; see Annex A, 1.4, v) for the choice piece are to be submitted upon registration at the venue.</i>
20 April 2018	9.30 am - 6.00 pm	SYF AP for Band (Concert) Venue to be confirmed <i>Note: Five sets of conductor scores (attached with relevant documents; see Annex A, 1.4, v) for the choice piece are to be submitted upon registration at the venue.</i>
17-18, 20, 23 April 2018	by 5.00 pm	Publishing of Results on www.singaporeyouthfestival.sg 17-18 April: Band (Brass Ensemble, Percussion Ensemble and Woodwind Ensemble) 20 April: Band (Brass) 23 April: Band (Concert)
May 2018	-	Dissemination of written comments by individual adjudicators and Adjudicators' Report to participating schools

**SINGAPORE YOUTH FESTIVAL 2018
ARTS PRESENTATION FOR BAND**

ASSESSMENT CRITERIA

for Band (Brass), Band (Concert), Band (Brass Ensemble) and Band (Woodwind Ensemble)

TECHNIQUE (50%)	Articulation	Clarity and execution of articulation
	Dynamics	Execution of dynamics, with a range of dynamic contrasts
	Intonation	Accuracy and consistency of intonation
	Rhythm	Accuracy and coordination of rhythm across the ensemble
	Tone	Quality and consistency of tone production
MUSICIANSHIP (50%)	Balance	Effectiveness of balance demonstrated within instrumental/ vocal sections and across the ensemble
	Blend	Quality and consistency of blend within instrumental/ vocal sections and across the ensemble
	Expression	Sensitivity in conveying the emotional qualities of the music
	Interpretation and Style	Effectiveness of interpretation with demonstration of stylistic awareness
	Phrasing	Accuracy, clarity and sensitivity in the general shaping of phrases

**SINGAPORE YOUTH FESTIVAL 2018
ARTS PRESENTATION FOR BAND**

ASSESSMENT RUBRICS

for Band (Brass), Band (Concert), Band (Brass Ensemble) and Band (Woodwind Ensemble)

Assessment Criteria		Indicators (please tick)							
		4		3		2		1	
TECHNIQUE (50%)	Articulation	Clear and well-executed articulation		Mainly well-executed articulation		Adequately executed articulation		Limited competence in articulation	
	Dynamics	Well-executed, displaying a wide range of dynamic contrasts		Mainly well-executed displaying good dynamic contrasts		Adequately executed displaying some dynamic contrasts		Little or no dynamic contrasts	
	Intonation	Well-maintained intonation throughout the performance		Mainly well-maintained intonation with the occasional lapse		Adequately maintained intonation with some lapses		Many intonation lapses	
	Rhythm	Accurate rhythm, well-coordinated across the ensemble		Mainly accurate rhythm with the occasional lapse in coordination across the ensemble		Adequately accurate rhythm with some lapses in coordination across the ensemble		Many lapses in rhythm and coordination across the ensemble	
	Tone	A high quality of tone production throughout the performance		Mainly good tone production with few inconsistencies		Adequately competent tone production with some inconsistencies		Less developed tone production	
MUSICIANSHIP (50%)	Balance	Well-balanced within sections and across the ensemble		Mainly well-balanced within sections and across the ensemble		Adequately balanced within sections and across the ensemble		Many problems with balance within sections and across the ensemble	
	Blend	A high quality of blend within sections and across the ensemble		Mainly good blend within sections and across the ensemble, with few inconsistencies		Adequate blend within sections and across the ensemble, with some inconsistencies		Less developed blend within sections and across the ensemble, with many inconsistencies	
	Expression	Sensitive conveyance of the emotional qualities of the music		Mainly sensitive conveyance of the emotional qualities of the music		Some sensitivity to the emotional qualities of the music		Limited sensitivity to the emotional qualities of the music	
	Interpretation and Style	Effective interpretation, supported by a well-informed sense of style		Mainly effective interpretation with evidence of stylistic awareness		Adequately effective interpretation with some evidence of stylistic awareness		Ineffective interpretation, lacking in stylistic awareness	
	Phrasing	Musical, clear and sensitively-shaped phrases		Mainly accurate, clear and well-shaped phrases		Adequately accurate and clear phrases		Limited accuracy and clarity in phrasing	

**SINGAPORE YOUTH FESTIVAL 2018
ARTS PRESENTATION FOR BAND**

ASSESSMENT CRITERIA

for Band (Percussion Ensemble)

TECHNIQUE (50%)	Articulation	Clarity and execution of articulation
	Dynamics	Execution of dynamics, with a range of dynamic contrasts
	Playing Technique	Deployment of hand position and posture on instrument(s)
	Accuracy	Accuracy of notes (where applicable) and rhythm across the ensemble
	Tone	Quality and consistency of tone production
MUSICIANSHIP (50%)	Balance	Effectiveness of balance demonstrated within instrumental sections and across the ensemble
	Blend	Quality and consistency of blend within instrumental sections and coordination across the ensemble
	Expression	Sensitivity in conveying the emotional qualities of the music
	Interpretation and Style	Effectiveness of interpretation with demonstration of stylistic awareness
	Phrasing	Accuracy, clarity and sensitivity in the general shaping of phrases

**SINGAPORE YOUTH FESTIVAL 2018
ARTS PRESENTATION FOR BAND**

ASSESSMENT RUBRICS

for Band (Percussion Ensemble)

Assessment Criteria		Indicators (please tick)							
		4		3		2		1	
TECHNIQUE (50%)	Articulation	Clear and well-executed articulation		Mainly well-executed articulation		Adequately executed articulation		Limited competence in articulation	
	Dynamics	Well-executed, displaying a wide range of dynamic contrasts		Mainly well-executed displaying good dynamic contrasts		Adequately executed displaying some dynamic contrasts		Little or no dynamic contrasts	
	Playing Technique	Excellent technique mastery with appropriate hand position and stick techniques.		Mainly good technique mastery with mainly appropriate hand position and stick techniques.		Developing technique mastery with some appropriate hand position and stick techniques.		Little evidence of technique mastery and inaccurate hand position and stick techniques.	
	Accuracy	Accurate notes and rhythm, across the ensemble		Mainly accurate notes and rhythm across the ensemble		Adequately accurate notes and rhythm across the ensemble		Lapses in accuracy of notes and rhythm across the ensemble	
	Tone	A high quality of tone production throughout the performance		Mainly good tone production with few inconsistencies		Adequately competent tone production with some inconsistencies		Less developed tone production	
MUSICIANSHIP (50%)	Balance	Well-balanced within sections and across the ensemble		Mainly well-balanced within sections and across the ensemble		Adequately balanced within sections and across the ensemble		Many problems with balance within sections and across the ensemble	
	Blend	A high quality of blend within sections and across the ensemble		Mainly good blend within sections and across the ensemble, with few inconsistencies		Adequate blend within sections and across the ensemble, with some inconsistencies		Less developed blend within sections and across the ensemble, with many inconsistencies	
	Expression	Sensitive conveyance of the emotional qualities of the music		Mainly sensitive conveyance of the emotional qualities of the music		Some sensitivity to the emotional qualities of the music		Limited sensitivity to the emotional qualities of the music	
	Interpretation and Style	Effective interpretation, supported by a well-informed sense of style		Mainly effective interpretation with evidence of stylistic awareness		Adequately effective interpretation with some evidence of stylistic awareness		Ineffective interpretation, lacking in stylistic awareness	
	Phrasing	Musical, clear and sensitively-shaped phrases		Mainly accurate, clear and well-shaped phrases		Adequately accurate and clear phrases		Limited accuracy and clarity in phrasing	

**SINGAPORE YOUTH FESTIVAL 2018
ARTS PRESENTATION FOR BAND**

ONLINE REGISTRATION INFORMATION

1. Schools may register for participation through the SYF Portal at www.singaporeyouthfestival.sg between **8 January and 5 February 2018**.
2. Schools will receive their passwords for access through their generic e-mail account between **27 December 2017 and 5 January 2018**. The default password must be changed upon first login.
3. Schools intending to participate in the SYF AP must ensure the accuracy of the information submitted through the SYF Portal. Any changes in information may only be made through the SYF Portal before **19 February 2018, 5.00 pm**.
4. The registration process takes approximately 20 minutes. Please have the following information ready before you begin:

Details of School

- Name of School
- Name of Principal (including salutation)
- Address
- General Office number
- Fax number

Details of Performance

- Details of choice piece 1 (for all sub-categories)
 - Title
 - Composer
 - Arranger (where applicable)
 - Duration
- Details of choice piece 2 (only for ensembles)
 - Title
 - Composer
 - Arranger (where applicable)
 - Duration
- Request for use of piano
- Total number as well as racial and gender breakdown of participants (excluding reserves and helpers)

Details of Conductor

- Full name as in NRIC (including salutation)
- Mobile phone number and other contact numbers
- Email address

Details of Teacher-in-charge

- Full name as in NRIC (including salutation)
- Mobile phone number and other contact numbers
- Email address

Information Required for Special Requests

- Date(s) of event(s)
- Name(s)/Type(s) of event(s)
- Number of students affected for each event

**SINGAPORE YOUTH FESTIVAL 2018
ARTS PRESENTATION FOR BAND**

FREQUENTLY-ASKED QUESTIONS (FAQs)

1. What is the rationale for the commissioned set piece?

The set piece serves as a benchmark for all schools participating in the SYF AP and it allows schools to have parity in achieving musical outcomes from the set piece. The set piece is a rich educational resource for musical learning, with opportunities for bands to demonstrate their musicianship and technique. In commissioning Singaporean composers, the set piece further serves to raise awareness of local musical culture.

2. Why has a teaching and learning resource been produced for the set piece?

The Teaching and Learning Resource has been developed to support the learning of the SYF AP set pieces. It serves to support students, teachers and conductors in their understanding of the intended musical learning outcomes of the set piece. The resource package will be disseminated to schools by **October 2017**.

3. What is the rationale for organising the SYF AP for the sub-categories of Brass Ensemble, Percussion Ensemble and Woodwind Ensemble under the SYF AP for Band?

The introduction of sub-categories under the SYF AP for Band seeks to broaden the opportunities for students to express their musical talents through embracing the diversity of the musical form. The refinements allow greater student participation as schools can now have a maximum of two entries. The introduction of these new sub-categories would also enhance students' learning of a broader range of band repertoire and provide students with the opportunities to present band repertoire in ensemble settings.

4. How would these sub-categories enhance students' experiences in the band CCA?

These new sub-categories give students more opportunities to explore and perform chamber music, and in doing so, help develop a broader set of skills related to musicianship. The development of these skills will also enhance students' general proficiency in band performance.

5. How would these sub-categories benefit schools?

Schools have the flexibility to consider quality programmes for students to experience band as an art form. It seeks to give impetus to schools to develop a band CCA programme that includes more varied learning experiences.

Schools will also have the flexibility to consider different platforms in band that would best allow their students to demonstrate their learning. For example, a school could decide to develop a distinctive band CCA that exposes students to a range of musical genres in an ensemble setting in addition to repertoire composed for a full band. The school could then allocate the resources accordingly to support this endeavour.

6. Can a school participate in all four sub-categories: Band (Concert), Band (Brass Ensemble), Band (Percussion Ensemble) and Band (Wind Ensemble)?

A school may participate in up to two sub-categories, and up to one entry per sub-category. However, schools may only participate in either Band (Brass) or Band (Concert).

7. In view of the sub-categories, what should schools consider when deciding how resources should be allocated to the band CCA?

The introduction of sub-categories allows schools to relook how the learning experiences for students in the CCA may be enhanced. For example, a school with a developing brass section can now consider exposing students to brass ensemble repertoire to nurture students' development in the instrument. The school could then allocate the necessary resources to support this development.

8. Are there guidelines on the selection of pieces for the Band (Brass Ensemble), Band (Percussion Ensemble) and Band (Wind Ensemble) categories?

The level of difficulty should be pegged to the skills and abilities of the students. In addition, the two pieces must be contrasting (e.g. traditional/folk pieces vs. contemporary compositions, or pieces from differing musical styles) to provide a broader musical learning experience for the students.

9. How do schools get a copy of the choice piece(s)?

Schools should purchase or rent original scores from publishers, and are to seek written permission from composers or arrangers for unpublished works. If in doubt, please contact COMPASS at www.compass.org.sg.

10. How will bands be assessed on their performance of the choice piece(s)?

Bands will be assessed based on the standard SYF AP for Band Assessment Criteria and Assessment Rubrics. Please refer to Annexes C1-C4 for further details.

11. How can schools make use of the SYF AP criteria and/or rubrics, adjudicators' comment sheets and adjudicators' report to enhance students' Visual and Performing Arts (VPA) CCA learning?

The SYF AP assessment criteria and rubrics guide teachers in the planning of VPA CCA experiences that develop students' Knowledge, Skills and Values in the art forms during the AP preparation process. They can be used formatively to guide teachers and instructors in assessing students' learning during the learning process, to inform students of the learning outcomes and levels of performance in each criterion, and to involve students in self- and peer-assessment.

After the AP, the adjudicators' comment sheets and report provide timely feedback on students' performance outcomes and highlights the strengths and areas for improvement. Teachers should use them collectively to inform students' learning and future planning of their co-curricular programmes.

12. Can a student take part in more than one SYF AP category?

A student can be involved in more than one category as long as he/she is able to cope with the practices and rehearsals.

13. Why is there a need for a student introduction?

The SYF AP learning experience presents many opportunities for students to deepen their learning in their respective art forms, learn important values and life skills, and develop 21st century competencies. The introduction segment gives the student representative an opportunity to share this learning process.

14. Does the student representative introducing the band have to be one of the performers?

As the student representative will be articulating the key musical learning points from the preparation process and highlights of the works to be performed, the student representative should be one of the performers from the group.

15. For the booking of venue for rehearsals, whom do I approach?

Schools will need to contact the venue manager directly to place a booking for their rehearsals. Details on the venue and the venue contact person will be sent to the schools' generic e-mail accounts by end-2017.

16. As with past practices, AEB is centrally coordinating photography services so that schools can purchase official photographs after the SYF AP. Why can't the same arrangements be made for videography for schools' choice pieces?

Referring to the slides in the photography and videography and resource package downloadable from www.singaporeyouthfestival.sg/arts-presentation/downloadable-materials, videography is deemed to be a form of reproduction, and reproduction of works would require permission from owners that own the copyright of work.

As AEB will not have access to all the copyright owners of schools' choice pieces, AEB does not have the permission to video-record these performances. As such, schools that wish to video-record their performances of choice pieces will have to clear the copyright with relevant copyright owners of their choice pieces. Upon copyright clearance, schools are to use the form template provided in the resource package to declare that permission has been given for videography. Schools must submit this form on the day of SYF AP upon registration, before their school-appointed videographer (only one per school) is allowed to enter the venue. All of the above information is stated in the guidelines found in the resource package.

A designated videography spot at the venue will be demarcated for this purpose.

17. Is the video of my school's performance of the set piece provided by AEB free-of-charge?

Yes, the video will be provided free-of-charge, and for archival purposes only. Schools should contact the copyright owner(s) for usage of the video for other purposes. To obtain a copy of the video, schools will be required to complete a non-disclosure form, retrievable from www.singaporeyouthfestival.sg/arts-presentation/downloadable-materials. Please submit the completed copy on the day of SYF AP upon registration.