



# ASIA PACIFIC BAND FESTIVAL 2020



# Asia Pacific Band Festival (APBF) 2020

## 4th and 5th April 2020

### Singapore Chinese Orchestra Concert Hall

The **Asia Pacific Band Festival (APBF)** is a platform to promote wind ensemble music in Singapore and the Asia Pacific region. We also aim to promote and cultivate the international wind music scene. The stimulation of talent of all ages, the strive for renewal and the support of a worldwide quality development of musicians and orchestras are all common targets in the APBF philosophy.

The APBF is organized by the Band Directors' Association (Singapore). The Band Directors' Association (Singapore), also known as BDA(S), was founded in 1996 for professional band directors who are directing/teaching wind/brass bands in the local schools, tertiary institutions and the respective community groups. It is a non-profit organization involving active band directors, who serves as volunteers in the executive council, who meet regularly to discuss resources and programs needed to continue the professional development of the band movement in Singapore.

## **FESTIVAL DETAILS**

### **DEFINITION & GENERAL RULES FOR FESTIVAL**

1. The term "Musician" excludes conductor of the performing group
2. All participants are expected to demonstrate proper behavior throughout the competition. An Ensemble or its individual members interfering in any manner with another group's performance by means such as practicing, making noise or being disruptive will be subjected to disqualification
3. Participating bands are recommended to perform contrasting works that reflect a certain level of difficulty and musical depth to best showcase their group's performance ability
4. Music duration timing will start with the strike of the first beat of the music till the end of the performance
5. Stage time starts when the first musician steps on stage, and stops only when the last person has left the stage
6. It is the responsibility of all groups to ensure that the participating musicians fall within the age limits

### **AUDIENCE**

Admission for participants into the Festival venue is free for the day of participation but will be subjected to availability. Admission for non-participants will be strictly via admission tickets available for purchase at the door. Participating organizations may choose to purchase admission tickets prior to the competition at SGD\$5 per ticket. Tickets sold at the door will be priced at SGD\$8 per ticket. Each ticket is only valid for one slot e.g AM or PM session of the day.

### **PARTICIPATION FEE**

- There will be a registration fee of **SGD\$300** per group, and **SGD\$20** per participant (excluding conductor). Participation fee is capped at **SGD\$1200** per group.



- Groups may choose to undertake the competing / non-competing option. All groups will receive performance comments from the panel of adjudicators.

## CATEGORY CRITERIA

The competition will have 5 categories. Each category differs in the limitations on participants' age and duration of performance. Please note that Category 5 is a "Showband" segment. Groups should choose the appropriate category which best showcase their band's ability.

Total stage time includes set up, performance and tear down. Groups exceeding the time restrictions will have a 10% score deduction penalty and will be kindly invited to leave the stage at the end of the allocated stage time. ***If your group has an existing student that does not fall within the age limits, do write in for special permission.***

	Age Limit (as of 1 <sup>st</sup> Jan 2020)	Performance & Stage Time	Musicians' Restriction
<b>Category 1</b>	Under 13 years old	max 8 minutes	Existing students of the school
<b>Category 2</b>	Under 17 years old	max 12 minutes	Existing students of the school
<b>Category 3</b>	Under 21 years old	max 15 minutes	Existing students of the school
<b>Category 4</b>	No age limit	max 20 minutes	-
<b>Category 5 (Showband)</b>	No age limit	max 15 minutes	-

Maximum number of musicians is 90 across all categories. There will be no set piece and ensembles are free to play any piece(s) within the said time period. The only requirement is that all performing groups (except those in Category 1) must have a local element (from their native country) in their performance. This can take place in one of the following form:

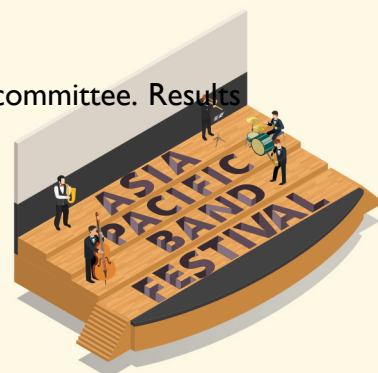
- Performing a work of a local Composer
- Performing a work of a local arranger (this includes pop arrangements as well)
- Performing local tunes albeit written by foreign composers/arrangers

A warm up room will be available for a maximum of 10 minutes prior to the performance. Each performance group must report to the hall competition check-in area 1 hour prior to the performance time. Tuning can be done on stage but there will be no time allocated for sound check on stage.

Each ensemble must provide a total of 5 sets of conductor scores. Scores are to be submitted to the registration desk by the performing group prior to the performance and picked up at the end of the Festival. Band Directors' Association (Singapore) will otherwise dispose of all uncollected conductor scores.

## ORDER OF APPEARANCE

Appearance order will be decided by means of a draw by the organizing committee. Results of the draw will be communicated 1 month prior to the competition.



## JURY

- The jury is composed of 5 reputable professionals appointed by the organizing committee
- Each member of the jury can award a maximum of 100 points per performance
- Every jury will present a written assessment for each group and the comments from the jury will be made available to the different groups within 2 days after the competition
- The jury's comments are intended as a guide for the continued development of the ensemble
- The jury's evaluations and decisions with the organizing committee are definitive and incontestable

## JUDGING CRITERIA

The members of the jury will evaluate based on the following criteria (in no order of priority):

- Ensemble playing, rhythm, intonation
- Articulation, phrasing, dynamics
- Tone quality and technique
- Balance, blend, style and artistic concept
- Expression, phrasing and interpretation

## RESULTS AND PRIZES

1. The averaged total mark from the 5 juries will determine a group's final result
2. The awards are as follow,
  - 85 and above (Gold with Distinction)
  - 75 – 84.99 points (Gold)
  - 65 – 74.99 points (Silver)
  - 50 – 64.99 points (Bronze)
  - Below 50 (Certificate of Participation)
3. There will be an overall champion for each category
4. The announcement of results will be done at the end of each category
5. Individual certificates will be awarded to all participants. Groups attaining the Bronze award and above will receive a trophy of their respective award
6. The overall champion for each category will be awarded with a champion trophy
7. To be conferred as an overall champion, there must be a minimum of 3 groups in a category **AND** the group must attain a gold award

## REGISTRATION

For organizational reasons the Organizing Committee may limit the number of participating ensembles or cancel the festival in case there are too few applicants

## TRAVEL EXPENSES

Travel and subsistence expenses (accommodation and catering) will be borne by the participating groups.





## PHOTO/VIDEOGRAPHY

Photography and videography of any sort is not allowed during the Festival. There will be an official photographer and videographer for the event who will make the photos and videos available via order.

## PUBLICITY

By submitting an entry form, each entrant, parent or legal guardian (if an entrant is a minor) authorizes Band Directors' Association (Singapore) the full rights to use the competitor's name, images, audio and/or video recording resulting from the photography/video filming, and any reproductions or adaptations of the images for fundraising, publicity or other purposes to help achieve the Association's aims. This might include (but is not limited to), the right to use them in their printed and online publicity, social media, press releases and funding applications.

## PERCUSSION/OTHER INSTRUMENTS

The following percussion material will be provided for the competition

- Timpani (23", 26", 29", 32")
  - 40" Concert Bass Drum
  - Mallet Instruments (Marimba, Vibraphone, Xylophone and Glockenspiel)
  - 5 piece Drum Set
  - Tubular Bells
  - 32" Gong
  - Piano (only for concert band category - Category 1-4)
  - Other instruments as well as all accessories for percussion must be brought by each group
1. Bands are permitted to bring their own percussion instruments but are not allowed to move the percussion instruments provided on stage. Bands who are bringing their own percussion instruments are required to factor in restrictions of space
  2. Only instruments written on the scores are allowed to be used. Electronic instruments (except Electric Bass) will be allowed only if indicated on the score or serve the purpose of replacing certain instruments such as Celesta, Harp or Organ

## MISCELLANEOUS

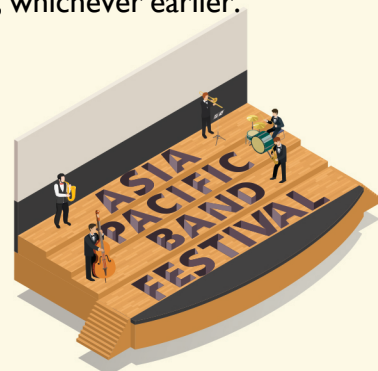
1. Application implies full knowledge and acceptance of the above regulations. Non-compliance with the regulations above shall result in exclusion from participation in the Festival.
2. The organizer does not assume responsibility for any legal matters that may arise as a result of the use of the pieces by participating bands.

## DEADLINE

Registration deadline for the Festival is on **31<sup>st</sup> January 2020**, or when full, whichever earlier.

ANNEX A (Application Form)

ANNEX B (Stage Plan)



# Adjudicator

Born in Omiya City, Japan. Toshio Akiyama studied at the Musashino School of Music, the University of Tokyo School of Fine Arts, and the Eastman School of Music in Rochester, New York.

He taught for thirty years at the Musashino School of Music and conducted the Sony Concert Band for forty years. He is currently Honorary Music Culture Advisor for Hamamatsu City. He has served as Vice-President of the Kantoh Band Association and the All Japan Band Association, and on the Board of Director of the World Association for Symphonic Bands and Ensembles.

He is an honorary member of the American Bandmasters Association and in 1996 became Honorary President of the Asian Band Directors Association. He is Past-President of the Japanese Band Directors association and has been their Honorary President since 2003. In addition to numerous awards for his contribution to bands including 1992 Midwest Band Clinic International Award, he is also known as a composer and author. He was awarded The Omiya City Cultural Award in 1998, The Music Award of Kan-ichi SHIMOFUSA in 2013, The Order of the Rising Sun in 2014, by the achievements over the years.

MR  
TOSHIO  
AKIYAMA





# Adjudicator

Dr. Leonard Tan earned a MA in Music Theory from the National Institute of Education- Nanyang Technological University (NIE-NTU), and a PhD in Music Education with cognates in orchestral conducting, wind conducting, and music theory from the Indiana University Jacobs School of Music under the NIE-NTU Overseas Graduate Scholarship.

He is currently Assistant Professor of Music at NIE-NTU, where he teaches courses in music education, conducting, and supervises student teachers. As a scholar, he has published in prestigious peer-reviewed journals and presented his research at major international conferences.

His research interests include comparative philosophy (ancient Chinese philosophy and American pragmatism) and its application to music education, cross-cultural (East-West) empirical research in music education, and the philosophy of music education.

He has conducted numerous leading ensembles, including the Indiana University Orchestras, Indiana University Summer Concert Band, Singapore Symphony Orchestra, Singapore National Youth Orchestra, The Philharmonic Winds (Singapore) and adjudicated in numerous festivals in Asia and the United States.

DR  
LEONARD  
TAN



BAND DIRECTORS' ASSOCIATION  
(SINGAPORE)



# BAND DIRECTORS' ASSOCIATION (SINGAPORE)

1 ESPLANADE DRIVE #02-08 ESPLANADE - THEATRES ON THE BAY Singapore 038981

## ASIA PACIFIC BAND FESTIVAL 2020

4<sup>th</sup> & 5<sup>th</sup> APRIL 2020

SINGAPORE CHINESE ORCHESTRA CONCERT HALL

### REGISTRATION FORM

(to be submitted via email to [info@bdas.org.sg](mailto:info@bdas.org.sg))

Name of School/Organization	
Name of Person/Teacher in Charge	Mr./Ms./Mdm./Mrs
Contact Details	HP:
	Email:
Name of Band	
Name of Band Director/Conductor	Mr./Ms./Mdm./Mrs
Contact Details	HP:
	Email:
Number of Participants (max. 90)	
Category (Please tick one)	<input type="checkbox"/> Category 1 (under 13 years old as of 1 <sup>st</sup> January 2020) <input type="checkbox"/> Category 2 (under 17 years old as of 1 <sup>st</sup> January 2020) <input type="checkbox"/> Category 3 (under 21 years old as of 1 <sup>st</sup> January 2020) <input type="checkbox"/> Category 4 (no age limit) <input type="checkbox"/> Category 5 (Showband, no age limit)
Option (Please tick one)	<input type="checkbox"/> Competing <input type="checkbox"/> Non-competing

#### Terms and conditions:

- 1) By submitting an entry form, each entrant, parent or legal guardian (if an entrant is a minor) authorizes the use of the competitor's name, photo, audio and/or video recording for the publicity and advertisement purposes related to the competition by Band Directors' Association (Singapore).
- 2) The Organizing Committee reserves the right to limit the number of participating ensembles or cancel the festival in the event of insufficient number of sign-ups.
- 3) It is the responsibility of all groups to ensure that the participating musicians fall within the age limits.
- 4) All participants are expected to demonstrate proper behaviour throughout the competition. An Ensemble or its individual members interfering in any manner with another group's performance by means such as practicing, making noise or being disruptive are subject to disqualification.
- 5) Under no circumstances will the Band Directors' Association (Singapore) or any of the event venue be held responsible or liable in any way for any claims, damages, losses, expenses, costs or liabilities whatsoever resulting or arising directly or indirectly from your participation in Asia Pacific Band Festival 2020.

I agree to the above terms and conditions:

\_\_\_\_\_  
Authorized Signature / Stamp

\_\_\_\_\_  
Date





# BAND DIRECTORS' ASSOCIATION (SINGAPORE)

1 ESPLANADE DRIVE #02-08 ESPLANADE - THEATRES ON THE BAY Singapore 038981

## **BDA(S) "Asia Pacific Band Festival 2020" PARTICIPATION PAYMENT FORM**

Kindly assist to fill in the required fields and email the filled-up form to **Ms Jocelyn Cheng** at [info@bdas.org.sg](mailto:info@bdas.org.sg)

Name of School: \_\_\_\_\_

We will be sending a total of \_\_\_\_\_ participants and will make the payment of \$\_\_\_\_\_ for the participation of Asia Pacific Band Festival

We will also be requiring a total of \_\_\_\_\_ tickets and will make the payment of \$\_\_\_\_\_ for the admission tickets of Asia Pacific Band Festival (\$5 per ticket per session (AM/PM) for the day)

via the following payment mode (please tick):

☐ MOE GIRO account name (IFAAS): Band Directors' Association (Singapore)  
- BDA(S) will be electronic invoicing the school

☐ Cheque payment

- Crossed and made payable to "Band Directors' Association (Singapore)"
- Indicate school name, contact person, and number of participants at the back of the cheque
- Mail to "**1 Esplanade Drive #02-08 Esplanade – Theatres on the Bay S(038981)**"

For overseas applicants, please write in to us at [info@bdas.org.sg](mailto:info@bdas.org.sg) and we will follow up to advise on further details.

Name of Teacher: \_\_\_\_\_

Contact Number: \_\_\_\_\_

Email Address: \_\_\_\_\_

Date: \_\_\_\_\_

\_\_\_\_\_  
Teachers' Signature

\_\_\_\_\_  
School Stamp

Stage Size

新加坡华乐团音乐厅

ANNEX B

Singapore Chinese Orchestra Concert Hall

