

Glockenspiel

# Count On Me Singapore

(Commissioned by Band Directors Association Singapore 2020)

Music by Hugh Harrison

Band Arrangement by Richard Png

Drumline Solo by Hazizi Jaafar

Moderato  $\text{♩} = 88$

*mf*

4 **A** 8 **B** *mp espress.*

15

21 **C** *mf*

25 **D** *mf*

30 **E** 3  $\frac{2}{4}$   $\frac{4}{4}$

38 **F** 2 *mf*

46 **G** *f*

51 **H** 8

Detailed description: This is a musical score for a Glockenspiel, specifically a drumline solo. The piece is in 4/4 time and begins with a tempo marking of 'Moderato' and a metronome setting of 88. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). It consists of several measures of music, with specific sections labeled A through H. Section A (measures 4-8) is marked 'mp espress.' and includes a fermata. Section B (measures 9-14) is marked 'mp espress.'. Section C (measures 21-24) is marked 'mf'. Section D (measures 25-29) is marked 'mf'. Section E (measures 30-32) is marked 'mf' and includes a 3-measure rest. Section F (measures 38-39) is marked 'mf' and includes a 2-measure rest. Section G (measures 46-50) is marked 'f'. Section H (measures 51-58) is marked 'f' and includes an 8-measure rest. The score concludes with a final measure.

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# Glockenspiel

62 **I**

Musical staff I: Treble clef, key signature of one flat, measures 62-67. The melody consists of eighth and quarter notes. A crescendo hairpin starts at the end of measure 66 and ends at measure 67 with the dynamic marking *mp*.

68 **J**

Musical staff J: Treble clef, key signature of one flat, measures 68-71. The melody consists of eighth and quarter notes. Dynamic markings *mf* and *f* are present. A slur covers measures 70 and 71.

72

Musical staff: Treble clef, key signature of one flat, measures 72-74. The melody consists of eighth and quarter notes. A dynamic marking *ff* is present. A fermata is placed over the final note of measure 74.